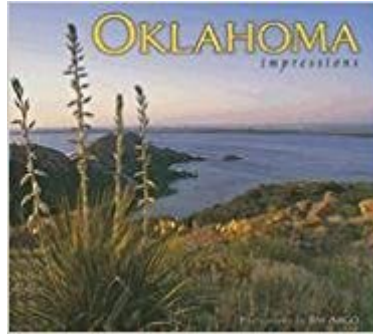




The book was found

Oklahoma Impressions



Synopsis

This beautiful and affordable book showcases the natural beauty and cultural history of Oklahoma. Award-winning photographer Jim Argo travels to every corner of the state, documenting ethnic celebrations, cityscapes of Oklahoma City and Tulsa, the deep caves of Alabaster State Park, and the state's tallgrass prairies.

Book Information

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Customer Reviews

This beautiful and affordable book showcases the natural beauty and cultural history of Oklahoma. Award-winning photographer Jim Argo travels to every corner of the state, documenting ethnic celebrations, cityscapes of Oklahoma City and Tulsa, the deep caves of Alabaster State Park, and the state's tallgrass prairies.

Jim Argo worked for two Texas newspapers before moving to Oklahoma City and the largest state newspaper, The Daily Oklahoman, and its sister publication, the Oklahoma City Times, in 1963. His freelance assignments have included major news magazines, including Business Week, Newsweek, Time, National Geographic. He was inducted into the Oklahoma Journalism Hall of Fame in 1997.

Photographer Jim Argo has filled a gaping hole in our perception of the historic center of the Dust Bowl made so popular by novelist John Steinbeck ('Grapes of Wrath' and 'Of Mice and Men') and

photographer Dorteia Lange who captured the 1930's drought and its consequences on the population of Oklahoma in indelible ways. Here in this well-designed, colorful book are landscapes and historic sites, celebrations, multiple ethnic groups (Indian dances, Asian festivals), and some little known monuments - such as the Oklahoma City National Memorial and Museum, a majestic and haunting tribute to the 1995 bombing of the Federal Building by Timothy McVeigh and Terry Nichols. Other famous sculptural monuments are included, such as James Earle Fraser's 'The End of the Trail', Hollis Williford's 'Welcome Sundown', Cyrus Dallin's 'Appeal to the Great Spirit', and Allan Houser's 'Sacred Rain Arrow', each in the setting of the natural beauty of the state. But aside from all the art that is handmade, this book abounds in images of the streams and rivers, the plains and canyons and the remnants of 'the Old West' that will touch the hearts of all who peruse these pages. Argo's photography is terrific color work and he offers just enough written caption information to enhance the background of his choices of subjects. For those whose present concept of Oklahoma as a persistent Dust Bowl persists, this book is a revelation. It is as fine a memo of middle America as any similar book available. Grady Harp, September 09

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